"We Are BRAVE: Expanding Reproductive Justice Discourse through Embodied Rhetoric and Civic Discourse," Reflections: A Journal of Community-Engaged Writing and Rhetoric Volume 20, Issue 2 (Fall/ Winter 2020).

"Be Uncomfortable with Me for a Moment:" Performing an Unexsy Solidarity in the New Black Fest's Hands Up: 7 Playwrights, 7 Testaments," TDR: The Drama Review Volume 62, no. 1

Dramaturg, Hands Up: 7 Playwrights, 7 Testaments, by Dennis A. Allen II, Idris Goodwin, Nambi E. Kelley, Nathan James, Nathan Yungerberg, Eric Holmes, Nsangou Njikam, directed by Kevin Jones, Red Door Project, Portland, OR 2016.

Director, Exile, by Nastaran Ahmadi, Black Box Theatre, Reed College, Portland, OR 2015.

Director, Marisol by José Rivera, Diver Theatre, Reed College, Portland, OR, 2014.

Director

Eisner Prize for Continuing Creative Achievement in Directing, UC Berkeley 2011

Mark Goodson Prize for Distinguished Theatrical Talent, UC Berkeley 2008, 2010

The Mask and Dagger Memorial Prize for Extraordinary Contributions to Theatre, Dance and

Performance Studies, UC Berkeley 2007

Eugene Cota Robles Fellowship, UC Berkeley 2005-2007

NYU Performance Studies Scholarship 2004

Post-show speaker and discussion moderator, Appropriate by Brandon Jacobs Jenkins, Profile Theatre, Portland, May 2022 (cancelled due to COVID).

Post-show speaker and discussion moderator, "Women and Race in the Workplace," Sweat by Lynn Nottage, Profile Theatre, Portland, January 2020.

Podcast interview, "Radical Listening: Guests Kate Duffly & Samson Syharath," Radical Listening Podcast, Coho Productions, November 2019.

Moderator, Tina Satter artist talk, hosted by Portland Institute for Contemporary Art, TBA Festival, Reed College, Portland, OR (September 2017).

Panelist, "Applied Theatre in the Americas," Environmental Affairs Symposium, Lewis & Clark, Portland, OR, 2014.

Moderator, Mother Mother post-show panel on gender equity

Wise Fool Community Arts Workshops, Berkeley, CA. Co-taught puppet-making workshops at a variety of venues, including puppet feativals and schools, for young people and for adults' teachers, 2001-2003.

Center for Third World Organizing, Oakland, CA. Completed intensive community-organizer training through what is now called the Movement Activist Apprenticeship Program (MAAP) and worked with the Service Employees International Union (